

**ANNUAL
2025**

REPORT



KHARKIV SCHOOL of ARCHITECTURE



CONTENT

1	INTRODUCTION	04
	Rector's Foreword	04
2	EDUCATION	06
	Bachelor Programme	06
	Master Programme	09
	Foundation year	12
	Students and Graduate Outcomes	14
3	RESEARCH AND KNOWLEDGE PRODUCTION	17
4	FACULTY AND PROFESSIONAL PRACTICE	19
5	STUDENT ENGAGEMENT AND INITIATIVES	21
6	PARTNERSHIPS AND COLLABORATION	25
	Inter-University Engagements	25
	Institutional Support and Networking	27
7	VISIBILITY AND PUBLIC PRESENCE	30
	Exhibitions	30
	Public program	36
	Professional and International Platforms	37
8	COMMUNITY ENGAGEMENT	38
	Integration of Communities and Municipalities into Educational Programs	38
	Community Service and Assistance to Educational Institutions	39
9	COMMUNITY AND PHILANTHROPIC SUPPORT	43
10	INSTITUTIONAL DEVELOPMENT: OPERATIONS, FINANCE, AND INFRASTRUCTURE	46



In a world marked by global uncertainty and rapid change, the stability and accountability of institutions have taken on heightened significance. In 2025, the Kharkiv School of Architecture continued to strengthen its academic activity and institutional presence, affirming its role as an academic, civic, and public institution mindful of its responsibility to support education, the profession, and the broader needs of communities in a complex contemporary context.

A central focus of our work remains the development of our educational programmes. Alongside the launch of a new Master's programme in architecture and urbanism, we continued to enhance our Bachelor's and Foundation programmes. We see our programmes as experimental platforms where questions of urban transformation, sustainability, resilience and safety, recovery, and urban governance are not merely studied but actively explored and translated into architectural thinking and practice.

We are also deepening our engagement as an academic institution involved in societal change. Through educational initiatives, public programmes, exhibitions, and research activities, the School contributes to conversations about the needs of cities and communities during wartime, bringing together students, professionals, municipalities, local groups, and international partners around shared questions of professional responsibility and long-term transformation. In 2025, KhSA took part in Ukrainian and international urban forums focused on post-war recovery, heritage, climate risk, and the future of architectural practice. Participation in these platforms has enabled the School to bring Ukrainian perspectives into broader global discussions while also critically reflecting on international approaches through the lens of our own experience. This multidirectional exchange remains essential to how we understand the role of a contemporary architectural school.

Partnerships continue to be a foundation of our resilience and effectiveness. This year we deepened existing collaborations and forged new ones across academic, cultural, municipal, and professional spheres. At the same time, our circle of friends and supporters expanded, allowing us to increase scholarship support for our students. The trust we receive from partners and donors is both a source of stability and a responsibility we take seriously.

Looking back, 2025 was a year in which the Kharkiv School of Architecture broadened its horizons while remaining true to its core values. We continue to learn how to act with care and determination in the unstable context of war, how to grow without compromising quality, and how to cultivate architectural education and professional practice that respond to urgent challenges and support sustained, meaningful transformation in Ukrainian cities and communities.



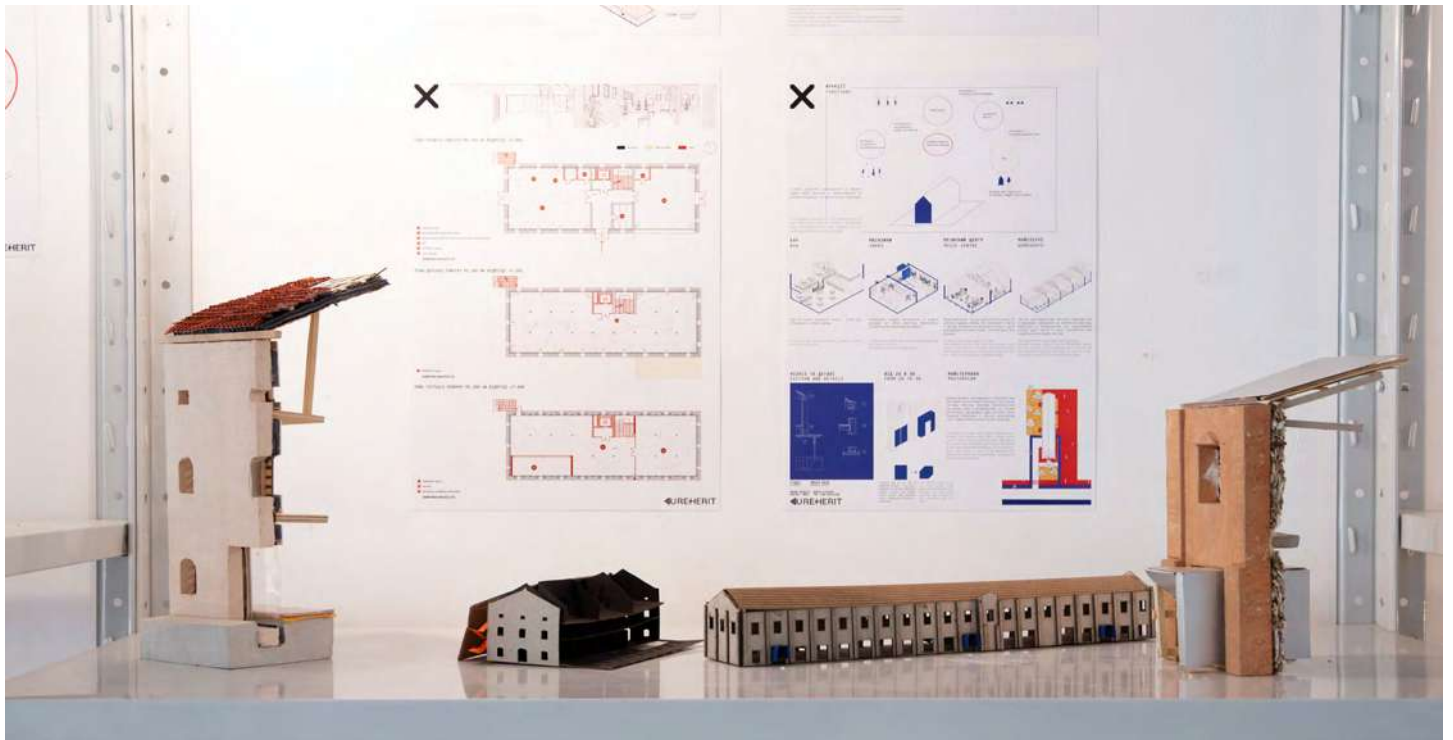
2 —> EDUCATION

BACHELOR PROGRAMME

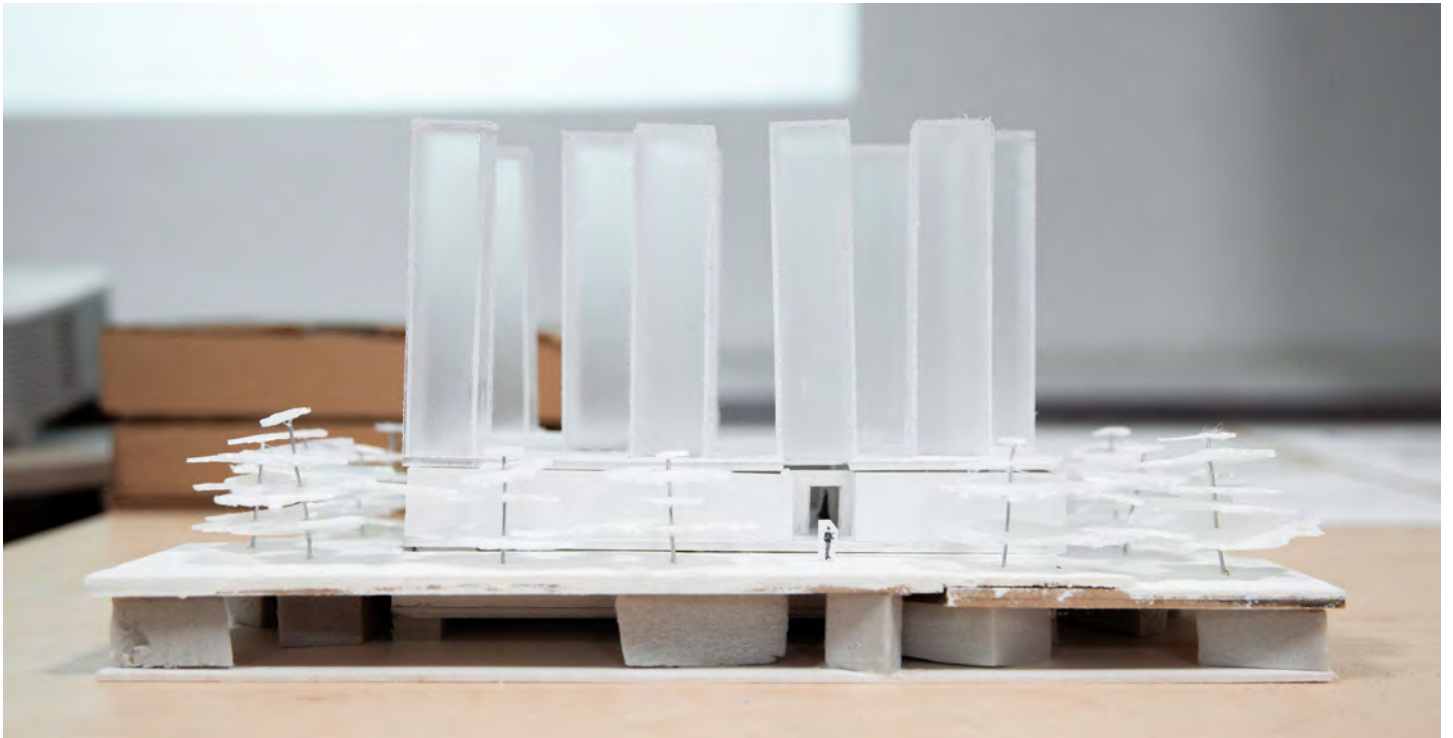
In 2025, the Bachelor programme at the Kharkiv School of Architecture focused on sharpening its educational profile. During this academic year we fine-tuned the structure of the programme, introduced new topics and teaching formats, and further developed approaches that had already shown strong results. A distinctive feature of the programme is its consistent engagement with real places, real actors, and real challenges: students work with existing sites and live briefs. Design studios therefore remained the backbone of the curriculum, bringing together design work, research, and close engagement with social, cultural, and spatial contexts.



Across the year, studio work revolved around three main fields: housing, heritage, and landscape. In the spring semester, first- and second-year students explored housing as a space of recovery and care, alongside the transformation of modernist residential environments within the UREHERIT project. Third-year studios focused on industrial heritage in collaboration with the Kivsh creative cluster, and in the autumn semester students developed master plan proposals for the city of Stebnyk together with Ro3kvit and UN-Habitat. One of the central projects of the year was the design of a visitor centre for Lychakiv Cemetery, developed in close dialogue with the City of Lviv and a private development partner.



Summer practice connected analytical work with hands-on implementation. Students worked on projects such as a mobile tourist information centre in Uman (within REHERIT 2.0 project), the “Topographies of Memory” field school at Lychakiv Cemetery in Lviv, and an experimental collaboration with the art collective Khvylya. The academic year concluded with the exhibition Landscapes and with the second cohort of Bachelor students graduating in Lviv, presenting their final projects in public reviews hosted by the Lviv City Museum.



MASTER PROGRAMME

In 2025, the Kharkiv School of Architecture launched a new Master's programme in architecture and urbanism with a strategic focus on Kharkiv, the city where the School was founded and with which it seeks to maintain a long term academic and professional relationship. As a city profoundly affected by war destruction, Kharkiv became the programme's primary field of inquiry and a living laboratory for exploring reconstruction, recovery, and urban change in their broader social, institutional, and spatial dimensions.

The programme is conceived as a platform for educating a new generation of leaders in architecture and urbanism who are capable of working with uncertainty, complex urban systems, and institutional frameworks. It prepares graduates for roles in municipal planning departments, architectural practices addressing socially, spatially, and environmentally complex challenges, civil society organisations, and international cross sectoral initiatives.

The curriculum is structured as a research-led design trajectory that moves from multi-scalar analysis of Kharkiv across the bioregional, city, district, and housing scales toward the development of integrated architectural and urban proposals. A study visit to Kharkiv formed a core component of the programme, enabling students to engage directly with on the ground spatial and social realities. Teaching is delivered by an international team of practicing architects, urbanists, and experts from Ukraine, across Europe, and the United States. The Master's programme aims to cultivate a professional community able to take responsibility for the future of Ukrainian cities, from individual buildings to policy, planning, and long term strategic development.





POLITICS/INDUSTRIAL ZONES

Харків

М 1:150000

Автор : Марина Закернична

Умовні позначення :

- основні дороги
- залізнична колія
- індустриальна забудова

Джерела та посилання:

Генеральний план Харкова

"OpenStreetMap," OpenStreetMap, n.d., <https://>

Схема 1 "Ідея
мапи"

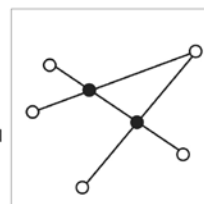
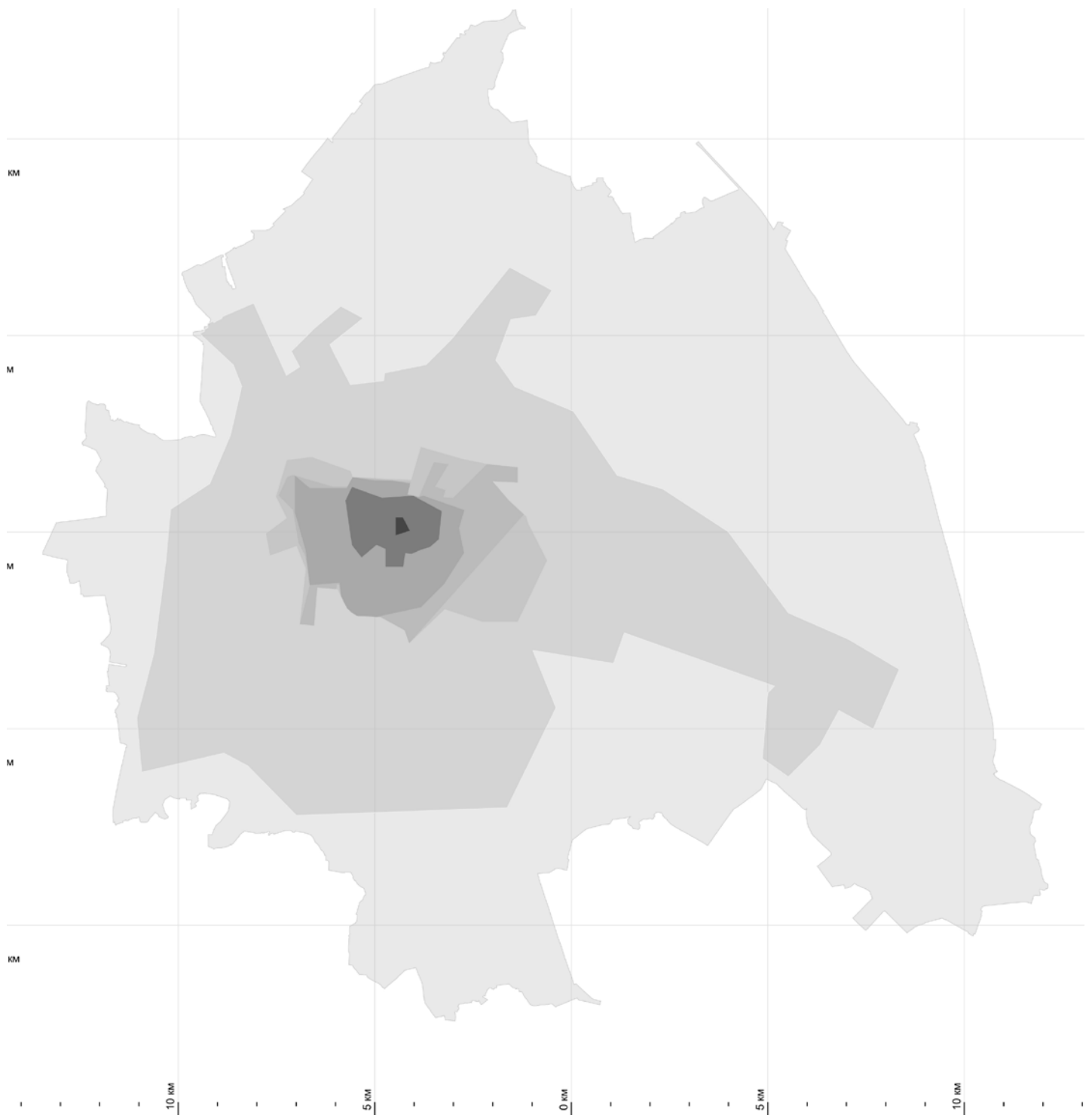


Схема 2
"Діаграма"





POLITICS/ADMINISTRATIVE BORDERS THROUGH HISTORY

Харків

М 1:150000

Автор : Марія Хвостенко

Умовні позначення :



2012 1938 1887 1871 1854 1804 1654

Джерела та посилання:

"Карти М. Харків (1887, 1910, 1914, 1938, 1941)," n.d.,

[https://forum.violity.com/viewtopic.php?t=68222&sid=.](https://forum.violity.com/viewtopic.php?t=68222&sid=)

Схема 1 "Ідея
мапи"

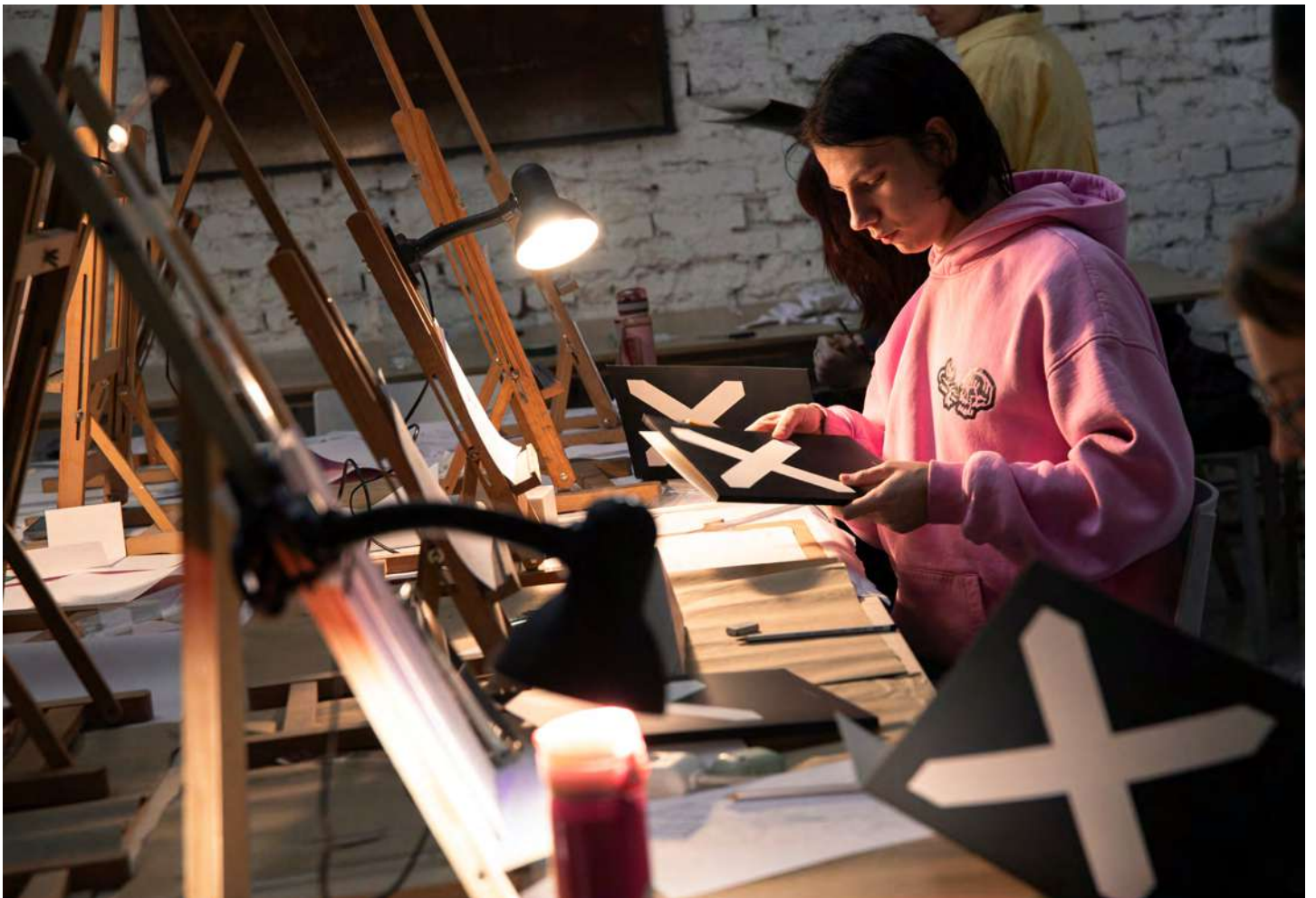


Схема 2
"Діаграма"



FOUNDATION YEAR

The Kharkiv School of Architecture places particular emphasis on its Foundation Program as a key entry point and talent pipeline for admission . The Program is an integral part of the School's educational ecosystem and is continuously revised in response to participants' needs and the evolving academic and professional agenda of KhSA.



In autumn 2025, the Foundation Program was comprehensively redesigned and relaunched. It was restructured into a modular format, complemented by a parallel online track, and its academic content was substantially updated. The Program now functions not only as preparation for admission but also as an introduction to architectural thinking and practice, enabling prospective students to explore the profession, experience KhSA's pedagogical approach, and engage with its academic community.

The updated program for the 2025-2026 academic year is organised around four thematic blocks and includes drawing studios, a portfolio course, an intensive track to prepare for admission, study visits to architectural offices, and a series of public and internal events. About 30 participants took part in the Program during the spring semester. In its fall semester, the Program brought together nearly fifty participants from across Ukraine and abroad in both on-site and online formats. Teaching is delivered by up to ten instructors, including KhSA alumni, practicing architects, and artists, ensuring a balanced combination of academic, professional, and cultural perspectives.



STUDENTS AND GRADUATE OUTCOMES

Selecting talented and motivated applicants remains a core priority for the Kharkiv School of Architecture. In 2025, the Bachelor's programme admitted 17 first year students from a pool of 27 applicants, while the Master's program admitted 8 students, with first-year entrants achieving average admission scores 5.8% above the national benchmark for Architecture and Urban Planning, reflecting both their preparation and potential.

KhSA maintains a broad regional reach, attracting students from 13 different regions of Ukraine, with the highest representation from Lviv (36%), Kyiv (12%), Ternopil (8%), and Rivne (8%). High results in the national multidisciplinary test allowed 11 Bachelor's and 8 Master's students to receive scholarships from the Ministry of Education, expanding access to high-quality architectural education. The cohort demonstrates strong academic engagement, with average performance exceeding 85 points.

This year's graduating cohort illustrates the effectiveness of KhSA's approach to professional preparation and the strategic cultivation of institutional continuity. Seven Bachelor students completed their studies, five of whom are now employed in architectural offices, and one in the Lviv City Council. Notably, one of the graduates joined the faculty team as a teaching assistant. This example demonstrates the School's ongoing commitment to building institutional continuity. We particularly value that our alumni remain actively engaged in both the academic process and the life of the School, seeing it as a place to shape their professional path while contributing to the development of the next generation of educators and leaders from within our community.







3 —> RESEARCH AND KNOWLEDGE PRODUCTION

Kharkiv School of Architecture develops its research along two complementary directions: the creation of innovative methodologies and the execution of applied research projects. Methodological work focuses on the design and testing of educational programs and courses, intended for adaptation and replication across other Ukrainian architecture schools. In 2025, this included the continuation of two major projects addressing heritage as a resource for post-war reconstruction. The three-year UREHERIT project (Creative Europe program) enabled the development of courses on critical reconstruction and modernist heritage, piloting and refining curricula for broader implementation. The second project, *Preserving Architectural Heritage in Times of War: the Ukrainian Model* (in collaboration with Heritage Management Organization and Skeiron), concentrated on urgent practical skills such as digital heritage documentation, 3D survey methods, spatial data analysis, and their application in contexts affected by ongoing destruction.



Applied research at KhSA is structured around three thematic foci: heritage, housing, and spatial policy. Heritage research focuses on its intangible dimensions, with particular attention to memory, trauma, and the role of heritage as a resource for post-war recovery. Housing studies address challenges of the existing residential stock, including dissonant Soviet buildings, considering demographic shifts, migration, and reconstruction needs. Research on spatial governance, land use, and housing policy integrates academic knowledge and practical strategies, supporting post-war reconstruction and urban planning decisions. Its annual symposium, *Rebuilding a Place to Call Home: Rethinking Net Zero*, convened national and international experts to develop integrated strategies for recovery.

Through publications, conferences, and international fellowships including the Open World Program and placements at Cité de l'architecture et du patrimoine and École Spéciale d'Architecture in Paris, KhSA researchers continuously disseminate findings and enrich the academic and professional discourse on architecture, heritage, and post-war reconstruction.



4 —> FACULTY AND PROFESSIONAL PRACTICE

Kharkiv School of Architecture tutor team is a community of architecture practitioners and researchers who see teaching as a continuation of their professional principles and a way to responsibly work with the challenges of contemporary Ukrainian context. For the School, it is essential that tutors remain closely connected to professional practice. Maintaining this link between education and practice is a core principle and shapes the way our programmes are taught, developed, and updated.

Among the key faculty achievements of the year was the nomination of the Citadel Square Tower project by the architectural office Symmetry, led by Mariia Moskaliuk and Kateryna Shklianka, for the EU Mies Award 2026. Members of the faculty also contributed to the national mentoring programme *School for Communities Culture in Reconstruction*, working with frontline communities to introduce culturally sensitive perspectives into recovery projects. The architectural studio Space Odyssey under the leadership of Hanna Chernat continued its long term work on the riverfront project in the de-occupied town of Makariv, which was completed and opened to the public in 2025.





During the year, the School expanded its faculty with several new colleagues whose expertise strengthens both teaching and research. Anton Klyshnia, an architect trained at TU Vienna and IAAC, contributes to the development of computational design, artificial intelligence, and sustainable reconstruction within the curriculum. Kateryna Malaia, PhD, an architectural historian and author of research on mass housing, joined the programme bringing extensive academic and teaching experience. Philosopher Dr. Pavlo Bartusiak, who teaches the course Contemporary Art and Architecture and the module Sociocultural Phenomena within Architectural Typologies, brought a deeper understanding of the relationship between architecture, art and social issues into the programme. This year Pavlo has completed the Ukrainian translation and publication of Felix Ravaisson's *Of Habit* with Syntheza Publishers.

Faculty members were actively engaged throughout the year in international academic and professional exchanges. They contributed to conferences, symposia, and public debates as speakers, moderators, and discussants, took part in professional residencies, and represented the School within European academic and professional networks, as detailed in the relevant sections of this report.

5 —> STUDENT ENGAGEMENT AND INITIATIVES

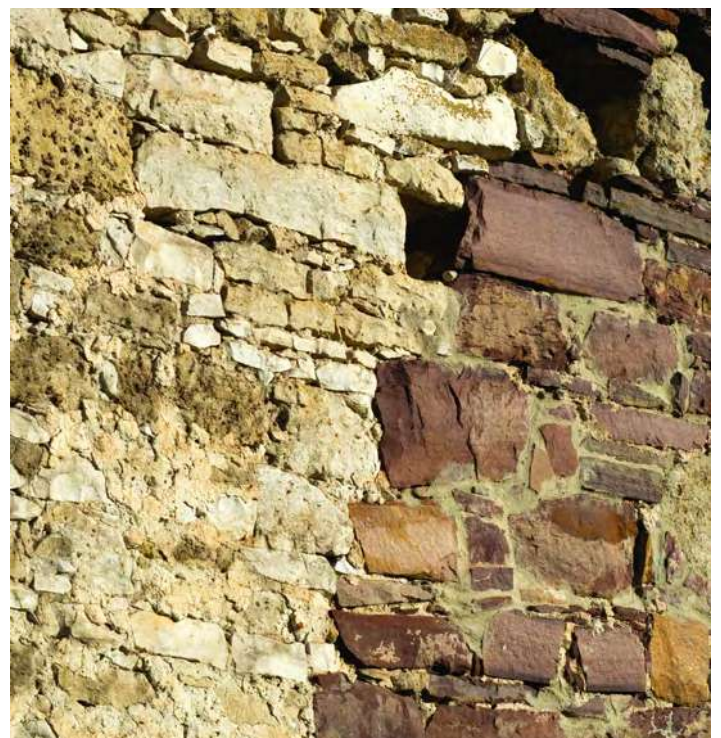
KhSA students actively support the School through teaching, mentorship, and participation in educational programs for high school students and the Foundation Year students, demonstrating strong engagement with the School's mission.

Beyond the School, students lead and engage in socially oriented projects addressing urban, environmental, and cultural themes. They participate in various youth-oriented architectural workshops and educational programs both as learners and as tutors or lecturers, bridging academic learning with practical mentorship. Students also represented KhSA at international gatherings, including SESAM in Nicosia and EASA in Savonlinna, Finland, fostering cross-cultural exchange and collaboration. Student-led initiatives include research on post-war reconstruction, climate adaptation, and community projects such as public installations, children's playgrounds, and a scenography for a theatre.





Students actively submit their work to architectural competitions. Notably, this year the “Pidzamochek” student project won the third place in the All-Ukrainian Student Competition for the best design proposal for the adaptation of the 1600 AD castle in Pidzamochek, exemplifying KhSA’s encouragement of innovative, socially engaged design practice. These activities underscore the School’s commitment to empowering students to translate academic knowledge into practical, socially meaningful action, reinforcing their role as proactive contributors to both the local and international architectural community.





6 —➔ PARTNERSHIPS AND COLLABORATION

INTER-UNIVERSITY ENGAGEMENTS

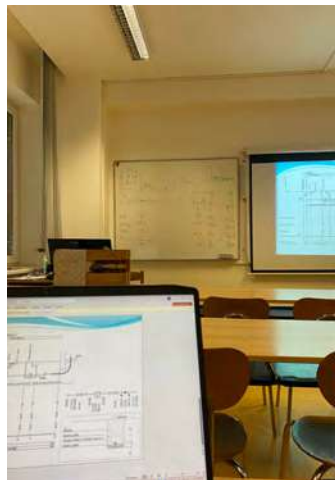
KhSA actively cultivates international institutional partnerships that strengthen the School's capacity to deliver innovative education and research. We maintain a long-term collaboration with the School of Architectural and Product Design, University of Limerick on the development of Master's programmes that, while institutionally independent, are informed by shared pedagogical principles and ongoing exchange of expertise. In Paris, KhSA established partnerships with ENSA Paris-Belleville and École Spéciale d'Architecture, with student workshops planned for implementation in the coming year. Participation in Bauhaus-Universität Weimar's Staff Week within the BAUHAUS4EU European University Alliance further strengthened institutional ties and identified opportunities for joint short-term programs and mobility initiatives.

At the national level, KhSA continues its collaboration with the Law School of the Ukrainian Catholic University. For the second year in a row, we have jointly delivered an elective course for students of both institutions, addressing contemporary urban development challenges in relation to Ukrainian legal and regulatory frameworks, and fostering dialogue between architectural, urban, and legal experts.





Inter-university cooperation also plays an important role in supporting student mobility and international learning experiences. In this context, KhSA maintains an Erasmus+ mobility programme with the Faculty of Architecture at Brno University of Technology. In the current academic year, two second-year KhSA students completed a semester of study in Brno, gaining exposure to a different academic culture, design pedagogy, and institutional context.



INSTITUTIONAL SUPPORT AND NETWORKING

Beyond academia, KhSA builds institutional partnerships and professional networks that support its educational, research, and societal mission.

The School recognizes the importance of continued collaboration with global organizations dedicated to sustainable urbanism and policy innovation, which enables the School to expand the practical impact of its educational and research initiatives. UN-Habitat continues to support KhSA projects, including symposia, one of the Bachelor-level design studios, and the international “Build Back Better” workshop focused on urban recovery in Odesa.





We are also expanding collaborations with cultural institutions. With support from the French Institute and Embassy in Ukraine, we are establishing connections with Parisian heritage organizations, which will inform research and educational programs in the coming year. We continued our collaboration with the Center for Urban History and its partners at PPV Knowledge this year in a new format within the framework of the REHERIT 2.0 project, which addresses the complex and multi ethnic heritage of Ukraine.

Participation in international events remains an important part of the School's activities. At the Qatar National Museum festival, focused on contemporary practices in design, architecture, and cultural heritage, KhSA contributed to the workshop "Rooted Narratives," which explored craft, materiality, and adaptive approaches to heritage through intercultural dialogue. The School also took part in the *FAST Festival* in Romania, a key regional platform that brings together all architecture schools in the country and fosters professional exchange. KhSA presented projects developed as part of its annual building practice, "First-Aid Spatial Kit." Participation in these events allows the School to strengthen its presence in the international professional community while continuing to advance research-driven and socially engaged architectural education.



7 —→ VISIBILITY AND PUBLIC ENGAGEMENT

In the modern world, universities increasingly act as public institutions whose voice extends beyond academia into societal, cultural, and professional debates, particularly in the fields such as architecture and urbanism, where knowledge directly shapes lived environments. Against the backdrop of the war, KhSA has strengthened its international presence, communicating Ukraine's experiences through its specific practices and research, and embedding them within wider European and global architectural discourse.

EXHIBITIONS

ANNUAL EXHIBITION 2025

Exhibitions are a core format through which Kharkiv School of Architecture reflects on its educational work and engages broad professional and public audiences in critical debates about architecture, space, and society. The annual KhSA exhibition functions both as a presentation of the School's academic output and as a conceptual platform for addressing pressing disciplinary questions. In 2025, it was framed around the theme of landscapes, exploring how architecture can respond to inner and societal transformations, support care, neighbourliness, and interaction, and operate under conditions of prolonged uncertainty.





EXHIBITION ODESA: TOPOGRAPHIES OF RISK. SUSTAINABLE RECOVERY THROUGH LEARNING AND COLLABORATION

A second major exhibition, *Odesa: Topographies of Risk. Sustainable Recovery through Learning and Collaboration*, presented the outcomes of the international Building Back Better workshop. Focusing on Odesa and the Black Sea region, the exhibition examined risk, vulnerability, damage, and recovery across four spatial scales – sea, city, district, and home – addressing both physical destruction and emotional and social impacts. Shown in Lviv, Kyiv, and Odesa, the exhibition connected professional communities and wider public around the questions of resilience and post-trauma spatial transformation.



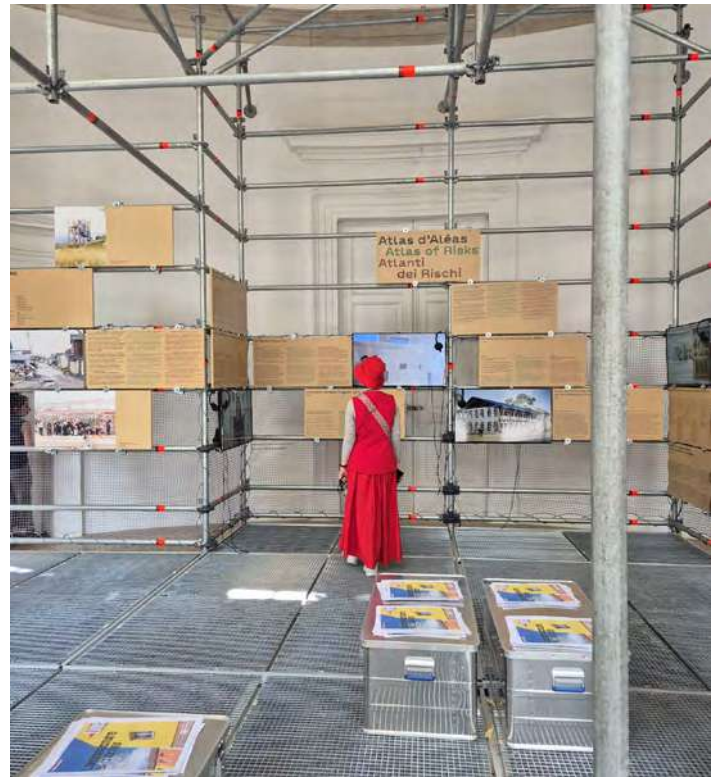


PARTICIPATION IN THE VENICE ARCHITECTURE BIENNALE 2025

KhSA reached a major milestone in its international visibility through taking part in the French Pavilion at the 19th Venice Architecture Biennale (2025), one of the most influential global platforms for architectural discourse. The pavilion's conceptual framework, *Living With*, explores how architecture responds to conditions of ecological, social, and political instability, positioning the discipline as a form of critical practice engaged with uncertainty, vulnerability, and transformation.

Within this context, student projects from KhSA's international workshop *Building Back Better*, focused on Odesa and the Black Sea region, were presented as digital exhibits addressing risk, fragility, and post-crisis urban recovery. Their inclusion situates Ukrainian architectural education within a broader global conversation on reconstruction, resilience, and the ethical responsibility of design in contexts shaped by war and long-term disruption.

The digital presentation of student projects articulates architectural inquiry as a mode of critical reflection on vulnerability and the futures of cities facing conflict and climate uncertainty. It offers a rare opportunity for Ukrainian architectural discourse to be situated alongside global conversations on architecture's responsibility in addressing displacement, trauma, and collective reconstruction, themes that resonate powerfully within the Biennale's broader curatorial discourse. This achievement not only amplifies KhSA's pedagogical impact but also positions its students and research within a transnational arena of theory and practice, demonstrating how architectural pedagogy can contribute meaningfully to global debates on resilience and community-centered design.



KHSA AT THE *CONSTRUCTING HOPE: UKRAINE* EXHIBITION IN CHICAGO

KhSA participated in *Constructing Hope: Ukraine* at the Chicago Architecture Center's Skyscraper Gallery, an exhibition that brought together a wide range of architectural and design-led responses to Ukraine's ongoing reconstruction efforts. The show illustrated how architectural thinking and grassroots initiatives foster resilience, mutual aid, and support networks during wartime by presenting drawings, models, photographs, and artifacts that frame reconstruction as both a practical and hopeful collective endeavour. The exhibition included student projects from KhSA. The projects showcased at the exhibition presented universal and inclusive spatial interventions to address community needs. These projects illustrated how architectural education could engage with crisis situations, foster social cohesion, and support community-led recovery. Through these student works, the School became part of a broader conversation on architecture as a tool for resilience and solidarity.



PUBLIC PROGRAMME

Alongside exhibitions, KhSA sustains a robust public programme that has become a key platform for professional exchange and knowledge dissemination. Now in its fourth year, the programme increasingly explores online formats and focuses on heritage, preservation, and recovery in crisis contexts. Through webinars, lectures, and discussions with international and Ukrainian experts, KhSA fosters interdisciplinary dialogue on changing concepts of heritage, post-conflict reconstruction, environmental and cultural landscapes, and the role of architectural education in wartime.

Together, these activities strengthen KhSA's public presence, expand its international visibility, and reinforce its mission as a socially engaged, research-driven, and critically reflective educational institution. Over the course of the year, we held ten events.



PROFESSIONAL AND INTERNATIONAL PLATFORMS

KhSA regularly engages with national and international professional platforms, contributing as presenters, discussants, and lecturers to debates on urbanism, architecture, and heritage. In 2025, faculty participated in events such as the Lviv Urban Forum, Ukrainian Urban Forum, Dialogue of Cultures forum, and the conference marking the 27th anniversary of Lviv's UNESCO World Heritage listing. The topics of this engagement are broad, from the challenges of working with built heritage as a resource for postwar reconstruction to exploring the future of the architectural profession, the role of education and social projects in urban development, and the contribution of international collaboration to building resilient cities.

This public engagement extends to international platforms as well. At the Venice Architecture Biennale 2025, KhSA participated in the program of public debates, discussing contemporary challenges of working with heritage, as well as social and climate-related risks in urban contexts.

Building on these discussions, KhSA's engagement continued in more focused debates on reconstruction and recovery. In 2025, the School participated in a panel discussion featured in *Harvard Design Magazine* (Issue 53: "Reuse and Repair"), which brought together Ukrainian architects and researchers to explore strategies for post-war rebuilding, resilience, and architectural practice amid the challenges of war-impacted cities. This contribution highlights KhSA's active role in critical international debates on architecture, urbanism, and post-conflict recovery, reinforcing the School's position as a professional and academic voice on both national and global stages.



8 —> COMMUNITY ENGAGEMENT

INTEGRATION OF COMMUNITIES AND MUNICIPALITIES INTO EDUCATIONAL PROGRAMS

Throughout the year, the Kharkiv School of Architecture developed partnerships with local communities, municipal authorities, and businesses, bringing real urban cases into the educational process and giving students hands-on insight into decision-making, project implementation, and stakeholder interaction.

In the Bachelor-level studio *Heritage*, students collaborated with the creative cluster Kivsh, exploring adaptive reuse strategies for industrial heritage and contributing to the strategic vision of the site in close dialogue with the cluster's management and local stakeholders. In the *Institution* studio, KhSA partnered with the City of Lviv and the developer Avalon to design visitor centers for Lychakiv Cemetery, demonstrating how architectural education can mediate between municipal priorities, community expectations, and private investment. As part of the *First-Aid Spatial Kit* summer practice, in collaboration with REHERIT 2.0, students developed and implemented a mobile tourist-information center in Uman. The project involved active consultation with municipal authorities and local communities, resulting in a public installation that addressed real urban needs and strengthened the city's social and cultural infrastructure.

For KhSA collaboration with communities, municipal authorities, and other urban actors primarily serves as a way to build lasting professional connections that provide access to real spaces, real challenges, and real clients for educational and research activities. Through these partnerships, the School expands its presence, expertise, and professional impact in the city, contributing to the shaping of urban discourse and decision-making.



COMMUNITY SERVICE AND ASSISTANCE TO EDUCATIONAL INSTITUTIONS

KhSA applies its knowledge and experience to assist communities in envisioning and planning sustainable and contextually responsive urban futures. In 2025, within the national initiative the *Culture in Recovery* community school led by the Ministry of Culture and Information Policy in partnership with PFRU, KhSA provided mentorship and facilitated participatory workshops for 12 frontline communities. The School guided communities in integrating local identity, memory, and cultural values into recovery projects, translating technical challenges into broader, culturally informed urban visions. This collaboration highlights KhSA's role in contributing to state-led efforts while embedding academic expertise directly into public initiatives.





By working with communities and young people, we support the development of a new architectural culture that rests not only on professional knowledge but above all on spatial and social sensitivity, respect for people and place, openness, and inclusivity. This approach encourages a different way of seeing cities and fosters a more attentive and responsible relationship with the environments we share.

By working with communities and young people, we support the development of a new architectural culture that rests not only on professional knowledge but above all on spatial and social sensitivity, respect for people and place, openness, and inclusivity. This approach encourages a different way of seeing cities and fosters a more attentive and responsible relationship with the environments we share.





9 —> COMMUNITY AND PHILANTHROPIC SUPPORT

Over the past year, KhSA has significantly expanded its network of partners and supporters who share the School's vision for the future of architectural education in Ukraine. This growing community now includes leading architecture and development firms, as well as businesses investing in the education and development of emerging architects, including Archimatika, abmk, Kreativ, Avalon, Loggity, Myaso & Vyno, Tekhno Yizhak, and others.

Two key events contributed to this expansion. A summer gathering with the School's partners provided an opportunity to align on a shared vision and long-term collaboration, while a winter fundraising event brought supporters together to shape a new scholarship program for first-year students in 2026, laying the foundation for sustained support of the next generation of KhSA students.



The geographic reach of KhSA's support also broadened: the Odesa Business Club established two scholarships for incoming students from Odesa, and a network of Dnipro entrepreneurs sponsored two students planning to return and contribute to their hometowns after graduation. Strategic collaboration with the Believe in Yourself Charitable Foundation also deepened, with five KhSA students receiving scholarships in summer 2025. In addition, grant funding enabled full scholarships for five children of service members and supported the launch of the School's new master's program.



We deeply value the ongoing commitment of our partners and supporters, whose engagement strengthens KhSA's capacity to educate, innovate, and contribute to the future of architecture in Ukraine. It inspires us that businesses, institutions, and individual leaders continue to invest in KhSA as strategic partners, recognizing the central role of education in Ukraine's recovery and sustainable development.



10 —> INSTITUTIONAL DEVELOPMENT: OPERATIONS, FINANCE, AND INFRASTRUCTURE

2025 marked a period of strategic development and process refinement at KhSA. The School conducted a comprehensive team strategy session, reviewing achievements, assessing challenges, and outlining directions for growth through 2031. This exercise strengthened internal coordination, aligned priorities across departments, and laid the groundwork for implementing updated operational policies, including those related to financial management, staff onboarding, and project organization.

Financial sustainability remains a cornerstone for the long-term development of an independent educational institution, particularly in a context of ongoing uncertainty. KhSA continues to build a diversified funding model to ensure continuity in education, stable support for faculty, and progressive expansion of its programs. Key revenue streams include tuition fees from bachelor's and master's programs, the preparatory division, philanthropic contributions, and collaborative grant-funded projects.

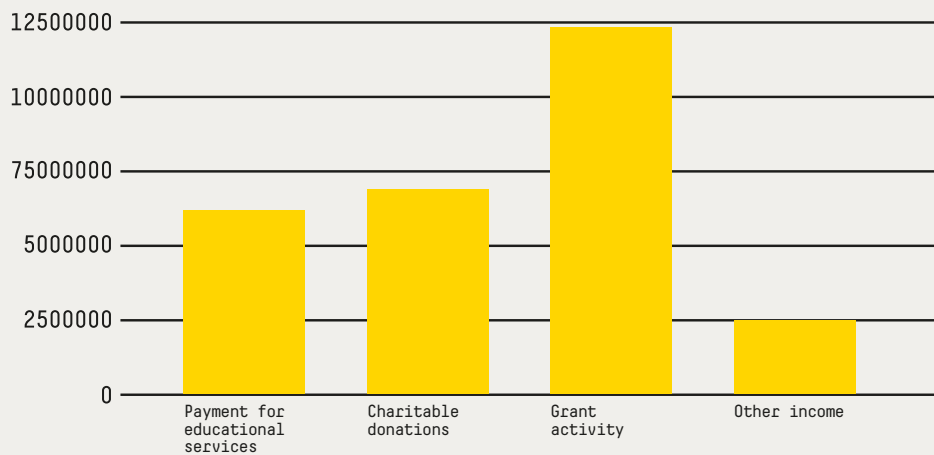
Infrastructure development and modernization were also key priorities. In 2025, grant support enabled the upgrade of multimedia and projection equipment and the establishment of backup power and communication systems. The School secured a lease for non-residential premises through the Lviv City Council, allowing the outfitting of offices and lecture halls for the preparatory program. In parallel, the launch of the MA program prompted the creation of dedicated studio and learning spaces specifically for graduate students. Negotiations are in their final stage to access additional facilities for guest rooms for lecturers and visiting experts, alongside the establishment of a secure co-living environment for students.

Overall, maintaining and developing infrastructure and internal processes is fundamental to ensuring the continuity, stability, and quality of KhSA's academic and institutional life.

KhSA Total Revenue for 2025

Revenue Sources	Total, UAH	Share, %
Payment for educational services	6 189 319,00	22%
Charitable donations	6 958 159,00	25%
Grant activity	12 359 859,00	44%
Other income	2 478 053,00	9%
TOTAL	27 985 390,00	100%

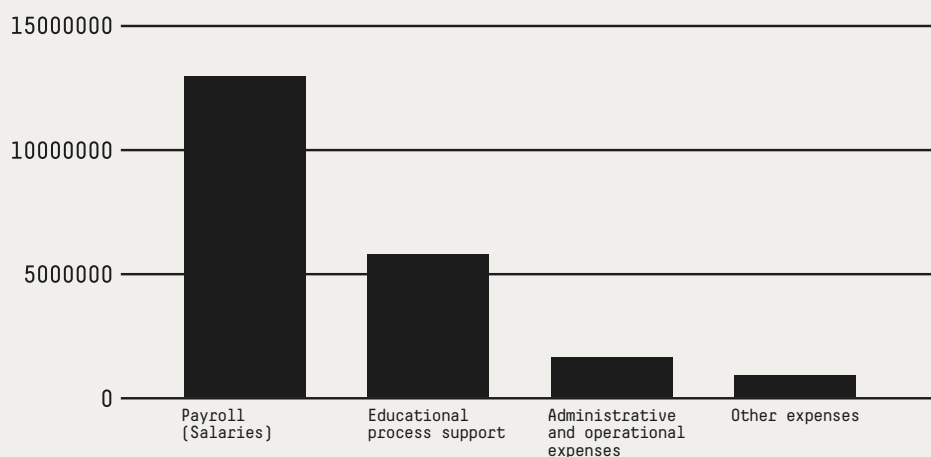
KhSA Total Revenue for 2025, %



KhSA Total Expenses for 2025

Expense Categories	Total, UAH	Share, %
Payroll (Salaries)	12 999 446	60,7%
Educational process support	5 862 198	27,4%
Administrative and operational expenses	1 656 000	7,7%
Other expenses	885 000	4,1%
TOTAL	21 402 644	100%

KhSA Total Expenses for 2025, %





**KHARKIV
SCHOOL of
ARCHITECTURE**

<https://kharkiv.school/>

office@kharkiv.school

+38 066 0 700 555

Lviv, Ukraine